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Orig. under
Marchetti

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INTERVIEW WITH VICTOR MARCHETTE

JOHN WINGATE: My guest is former CIA officer Victor Marchetti. He wrote the book, in a way an expose of the CIA, called "The Rope Dancer". Victor Marchete, has the CIA spied on you since you wrote the book?

VICTOR MARCHETE: Not in a clandestine sense, no, but they have had people get in touch with me. A security officer, for example, who pestered me for several months until I finally showed him a copy of the manuscript, after which -- after he read it, I never heard from him again.

WINGATE: Were you ever asked to change the manuscript?

MARCHETE: No. No one ever asked me to do that. They knew my feelings very well. I had worked in the executive suite for three years and knew the director personally along with all the other top people, and they knew that I felt this way and spoke out against these things while I was in the agency.

WINGATE: On the 6:15 interview, the guest, Victor Marchete, was for fourteen years in the executive suite of the Central Intelligence Agency in Washington. Who was the director then?

MARCHETE: The three years that I was in the executive suite it was Richard Helms, the current director, who was then the director. Prior to that time, when I was working my way up through assignments on the analytical side of the house, Admiral Rayburn was director, and prior to him John McCone. Prior to him, Alan Dulles.

WINGATE: What's life like in the executive suite on a day-to-day basis of the CIA?

MARCHETE: It's a strange mixture of some spooky elements where you know important decisions are being made behind closed doors, and at the same time very bureaucratic. A lot of paper